

OF THE

488.3-S4

CHAS. HARRY EATON.

ILLUSTRATED CATALOGUE.

SIXTH ANNUAL

BLACK AND WHITE

EXHIBITION

SALMAGUNDI  
SKETCH CLUB

INCORPORATED 1880.

AT THE GALLERIES OF THE AMER-  
ICAN ART ASSOCIATION, 6 EAST  
23D STREET, MADISON SQUARE, SOUTH.

Open from December first to twenty-first,  
9 A. M. to 6 P. M. and 7:30 to 10 P. M.

NEW YORK, 1883.

✓

The Exhibition of the collection of Thomas B. Clarke, Esq., for  
the benefit of the Academy Prize Fund, will immediately follow this  
exhibition in these galleries.



## CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OF PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO. H. GALT,  
AT THE DESK IN THE GALLERIES.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER  
OF A. C. MORGAN, TREASURER, NO. 35-WILLIAM STREET.

PRICES INCLUDE FRAMES.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1.	On the Bronx,	\$35 00	Agnes D. Abbatt.
2.	Traveling Companions,		J. Wood Adams.
3.	The Critic,	3 50	J. Wood Adams.
4.	In the Kitchen Garden, Etching, after Miss E. E. Greatorox.	3 50	J. Wood Adams.
5.	Ideal Head.	Lawrence Barrett,	Jenie Anderson.
6.	A Farm-Yard Bit,	\$50 00	Alice Barber.
7.	The Intruder,	125 00	Alice Barber.
8.	"And They Were Happy Ever After,"	40 00	Eleanor C. Bannister.
9.	Morning in the Meadows—Autumn,	300 00	Wm. Bliss Baker.
10.	Under the Leaves.	125 00	Wm. Bliss Baker.

NO.	SUBJECT.	PRICE	ARTIST.
✓ 11.	A Cloudy Day in Virginia,	\$25 00	Maria J. C. Becket.
✓ 12.	Pencil Drawing,		Carroll Beckwith.
✓ 13.	The Inlet,	25 50	A. F. Bellows. (Deceased.)
✓ 14.	The Millstream	25 50	A. F. Bellows. (Deceased.)
✓ 15.	St. Ouen Cathedral at Rouen,	40 00	J. T. Bentley.
✓ 16.	A Stormy Day,	15 00	M. De Forest Bolmer.
✓ 17.	Morning,	15 00	M. De Forest Bolmer.
✓ 18.	A Glimpse from Under the Pavilion,	175 00.	Chas. Bridgman.
✓ 19.	Old House.	8 00	Frances C. Brown.
✓ 20.	Afternoon,	35 00	W. T. Brundage.
✓ 21.	'Tis as Easy as Lying,	20 00	S. R. Burleigh.
✓ 22.	"Thank You Kindly, Sir, She Said,"	75 00	S. R. Burleigh.
✓ 23.	Longfellow (engraving),	13 00	Chas. Burt.
✓ 24.	Old Toll Bridge (etching),	5 00	J. J. Callahan.
✓ 25.	Still Water Pond, Holland (etching),	5 00	J. J. Callahan.
✓ 26.	Monocacy River (etching),	5 00	J. J. Callahan.
✓ 27.	Zuni Doctor (etching),	5 00	J. J. Callahan.
✓ 28.	The Bachelor,	50 00	William Carroll.
✓ 29.	Ready for Shopping,	40 00	J. Wells Champney.
✓ 30.	At the Ferry,	125 00	J. Wells Champney.
✓ 31.	Psyche,	35 00	J. Wells Champney.
✓ 32.	Fishing Smack,	75 00	Harry Chase.
✓ 33.	On the Hackensack,	50 00	Harry Chase.
✓ 34.	Evening—North River,	85 00	Harry Chase.
✓ 35.	Study,	30 00	F. S. Church.
✓ 36.	Study,	40 00	F. S. Church.

NO.	SUBJECT.	PRICE.	ARTIST.
✓ 37.	A Woodland Clearing,	\$10 00	George H. Clark.
✓ 38.	Through the Woods,	10 00	George H. Clark.
✓ 39.	Head of a Bedouin,	50 00	W. A. Coffin.
✓ 40.	October,	25 00	C. E. Cookman.
✓ 41.	Pencil Sketch,	15 00	C. E. Cookman.
✓ 42.	A Country Road,	35 00	C. E. Cookman.
✓ 43.	Autumn Sketch,	15 00	C. E. Cookman.
✓ 44.	The Brook,	15 00	C. E. Cookman.
✓ 45.	"The Lost Chord,"	100 00	Reginald C. Cox.
✓ 46.	Italian Garden,	100 00	J. F. Cropsey.
✓ 47.	In the Harvest Field,	50 00	F. O. C. Darley.
✓ 48.	American Farm Yard,	50 00	F. O. C. Darley.
✓ 49.	Caelia,	35 00	Percival De Luce.
✓ 50.	The Answer,	25 00	Percival De Luce.
✓ 51.	A Student of Etymology,	60 00	Percival De Luce.
✓ 52.	Old Fields,	30 00	Chas. Melville Dewey.
✓ 53.	Doorway, Old Point Hotel, West Point,	15 00	Anna P. Dixwell.
✓ 54.	Sketch from Nature,	15 00	A. V. Dodshun.
✓ 55.	Sketch from Nature,	20 00	A. V. Dodshun.
✓ 56.	La Consense (etching),	8 00	Belin Dollet.
✓ 57.	La Devidouse (etching),	6 00	Belin Dollet.
✓ 58.	The Wandering Jew,	35 00	Gustave Dore.
✓ 59.	The First Word,		E. L. Durand.
✓ 60.	Desdemona's Palace (etching),		Frank Duveneck.
✓ 61.	St. Marks (etching),		Frank Duveneck.
✓ 62.	Bridge of Sighs (etching),		Frank Duveneck.

NO.	SUBJECT.	PRICE.	ARTIST.
✓ 63.	Chioggia (etching),		Frank Duveneck.
✓ 64.	Reflections,	\$25 00	Chas. Harry Eaton.
✓ 65.	By the Brook,	45 00	Chas. Harry Eaton.
✓ 66.	A New Jersey Cornfield,	35 00	Chas. Harry Eaton.
✓ 67.	A River Side,	80 00	Chas. Harry Eaton.
✓ 68.	Autumn in the Marshes, Fordham, N. Y.,	35 00	Chas. Warren Eaton.
✓ 69.	Summer Evening,	30 00	Chas. Warren Eaton.
✓ 70.	Charcoal Subject,	20 00	Chas. Warren Eaton.
✓ 71.	A Sketch on the Jersey Shore,	20 00	Chas. Warren Eaton.
✓ 72.	Coming Across the Fields,	250 00	George W. Edwards.
✓ 73.	Cancalé,	95 00	George W. Edwards.
✓ 74.	Italian Vintage,	150 00	J. W. Ehninger.
✓ 75.	The Girl I Left Behind Me,	30 00	Harvey Ellis.
✓ 76.	When the Day is Done,	20 00	Florence Este.
✓ 77.	Water Tower, High Bridge,	5 00	Will Ewer.
✓ 78.	A Race for Life,		Herman Faber.
✓ 79.	Farm Yard, Easthampton,	15 00	J. M. Falconer.
✓ 80.	Undisputed Right of Way,	40 00	J. M. Falconer.
✓ 81.	"Dreamland," after C. D. Weldon,	63 00	S. J. Ferris.
✓ 82.	The Shepherd Lads, Jean Ingelow's, "High Tide."	40 00	Harry Fenn.
✓ 83.	October,	80 00	Harry Fenn.
✓ 84.	The Ploughman,	50 00	Harry Fenn.
✓ 85.	On the Flats,	35 00	Wm. C. Fittler.
✓ 86.	Near the Sea,	45 00	W. C. Fittler.
✓ 87.	Study from Nature,	15 00	Ben Foster.
✓ 88.	"Sprite,"	65 00	M. B. O. Fowler.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓ 89.	Imperia,	\$65 00	M. B. O. Fowler.
✓ 90.	Lilith,	65 00	M. B. O. Fowler.
✓ 91.	Design for Building, New York Athletic Club.		H. Edwards Ficken.
✓ 92.	Still Hunting the Moose	85 00	A. B. Frost.
✓ 93.	Salmon Fishing	85 00	A. B. Frost.
✓ 94.	Far Away,	45 00	Girsch.
✓ 95.	A Brittany Cottage,	30 00	Walter H. Goater.
✓ 96.	Sketches in Puget Sound,	Harper Brothers,	C. Graham.
✓ 97.	New York City,	Harper Brothers,	C. Graham.
✓ 98.	Dunluce Castle,	Harper Brothers,	C. Graham.
✓ 99.	Old Cherry Trees,	\$10 00	Eliza Greatorex.
✓ 100.	Catalpa Trees,	10 00	Eliza Greatorex.
✓ 101.	The Noonday Task,	250 00	F. M. Gregory.
✓ 102.	"What's That,"	150 00	F. M. Gregory.
✓ 103.	Design,		G. Grunewald.
✓ 104.	Design,		G. Grunewald.
✓ 105.	The Agamemnon,	45 00	Seymour Haden.
✓ 106.	Challow Farm,	26 00	Seymour Haden.
✓ 107.	Greenwich,	Not for sale,	Seymour Haden.
✓ 108.	The Sluice,	\$26 00	Seymour Haden.
✓ 109.	An Essex Farm,	26 00	Seymour Haden.
✓ 110.	Design for Cover,		Geo. R. Halm.
✓ 111.	Golden Gate,		John Halliwell.
✓ 112.	Moreland Brook,		John Halliwell.
✓ 113.	Portrait,		J. S. Hartley.
✓ 114.	First Born,	For Sale,	J. S. Hartley.
✓ 115.	From Gray's Elegy,		Arthur Hayman.



NO.	SUBJECT.	OWNER OR PRICE	ARTIST.
✓ 116.	English Farmer,		Arthur Hayman.
✓ 117.	On the Way Home,	\$75 00	E. L. Henry.
✓ 118.	Quinipiac (etching),	4 00	W. F. Hopson.
✓ 119.	Stranded (etching),	4 00	W. F. Hopson.
✓ 120.	The Reading Room,	25 00	Benoni Irwin.
✓ 121.	The Convalescent,	75 00	Benoni Irwin.
✓ 122.	At the Church Gate,	75 00	Fred James.
✓ 123.	A Ponka Boy (etching),	5 00	David Wilson Jordan.
✓ 124.	Winter,	60 00	H. Bolton Jones.
✓ 125.	A Portrait (charcoal),		Neil M. Keating.
✓ 126.	After the Quarrel,	50 00	Jas. P. Kelley.
✓ 127.	Icebergs,	6 50	Elbridge Kingsley.
✓ 128.	Landscape,	Century Co.,	Elbridge Kingsley.
✓ 129.	Landscape,	Century Co.,	Elbridge Kingsley.
✓ 130.	Etching after Rembrandt.		Jas. S. King.
✓ 131.	Portrait of Alma Tadema,		G. Kruell.
✓ 132.	Portrait Michael Angelo Buonarotti.		E. Kruell.
✓ 133.	"When the rotten woodlands drip and the leaf is stamped in clay" (Tennyson),	35 00	W. M. L. Lathrop.
✓ 134.	A Northern Ohio Upland,	35 00	Wm. Lathrop.
✓ 135.	October Morning,	35 00	Wm. Lathrop.
✓ 136.	Portrait William E. Dodge.	12 00	B. Lander.
✓ 137.	Twilight,	60 00	Joseph Lauber.
✓ 138.	Iron Mountain, South Orange,	40 00	Joseph Lauber.
✓ 139.	"Nearer My God to Thee,"	125 00	Eugene Leyque.
✓ 140.	Old Home at Clifton, N. J.,	35 00	Wm. H. Lippencott.
✓ 141.	Near Chapel Pond,	20 00	A. Lockhardt.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓142.	Landscape—Edge of the Wheat Field,	\$15 00	B. W. Loomis.
✓143.	A Hay Field,	10 00	B. W. Loomis.
✓144.	A Corner of a Meadow,	Harvey Ellis,	B. W. Loomis.
✓145.	Afternoon, Early Autumn,	15 00	B. W. Loomis.
✓146.	Early Morning in Spring,	30 00	R. Lumley.
✓147.	A Study from Nature,	15 00	R. Lumley.
✓148.	Pipe and Glass,	45 00	George W. Maynard.
✓149.	Sheep Shearing in California,	100 00	J. Nelson Marble.
✓150.	Twilight,	30 00	G. H. McCord.
✓151.	Iron Works on the Hudson,	60 00	G. H. McCord.
✓151.	Evening on the Harlem,	50 00	G. H. McCord.
✓152.	Fishing Village, Maine,	50 00	G. H. McCord.
✓153.	The Ford,	200 00	R. C. Minor.
✓154.	Drifting Into Port,	25 00	Neil Mitchell.
✓155.	A Glimpse of Casco Bay,	50 00	Neil Mitchell.
✓156.	Sunrise off Long Branch,	25 00	Neil Mitchell.
✓157.	Sheep Yard,	100 00	J. A. S. Monks.
✓158.	Driving in the Sheep,	100 00	J. A. S. Monks.
✓159.	On the Road to Montauk,	25 00	Peter Moran.
✓160.	Street in the Pueblo of Zuni, N. M.,	15 00	Peter Moran.
✓161.	Old Orchard, Gloucester, Mass.,	35 00	Peter Moran.
✓162.	A Street in Albuquerque, N. M.,	25 00	Peter Moran.
✓162.	On the Neshamony,	50 00	Peter Moran.
✓163.	The Sisters,	150 00	Percy Moran.
✓164.	Spring,	20 00	J. Francis Murphy.
✓165.	Clouds and Lowlands,	35 00	J. Francis Murphy.
✓166.	Evening,	35 00	J. Francis Murphy.

NO	SUBJECT.	PRICE.	ARTIST
✓167.	Winter,	\$25 00	J. Francis Murphy.
✓168.	Autumnal,	25 00	J. Francis Murphy.
✓169.	November Day,	25 00	J. Francis Murphy.
✓170.	Silence,	25 00	J. Francis Murphy.
✓171.	High Tide,	35 00	J. Francis Murphy.
✓172.	"Her Day is Almost O'er,"	200 00	J. C. Nicoll.
✓173.	Related,	50 00	Miss C. A. Northam.
✓174.	A Winter Evening,	125 00	Stephen Parrish.
✓175.	Columbus Fleet,		Stephen Parrish.
✓176.	The May Flower,		Stephen Parrish.
✓177.	"The Great Harry,"		Stephen Parrish.
✓178.	"Vikings Ship,"		Stephen Parrish,
✓179.	Group from Spring Sunshine,	10 00	J. William Pattison.
✓180.	The Twins,	15 00	J. William Pattison.
✓181.	A Farm House, Italy,	40 00	Jos. Pennell.
✓182.	A Venetian Water Gate,	50 00	Jos. Pennell.
✓183.	Under the Trees,	75 00	Jos. Pennell.
✓184.	A Study,	25 00	V. S. Pesard.
✓185.	Head,	12 00	Miss Perkins.
✓186.	Stopping to take a look,	25 00	W. E. Plimpton.
✓187.	In Shokan,	20 00	W. E. Plimpton.
✓188.	A Shining Example,	175 00	H. G. Plumb.
✓189.	The Picture Book,	40 00	J. Pollitt.
✓190.	Tuecer,		C. A. Powell.
✓191.	Cottages at Shottery,		C. A. Powell.
✓192.	Mrs. Percy Windham,		C. A. Powell.
✓193.	November,	25 00	W. Merritt Post.
✓194.	Proof, after Harry Fenn,		W. H. Redding.

NO.	SUBJECT.	PRICE.	ARTIST.
✓ 195.	Study of a Brook,	\$30 00	C. Rost.
✓ 196.	Youthful Disciples of Walton,	60 00	E. W. Richards.
✓ 197.	Twilight,	100 00	E. M. Richards.
✓ 198.	My New Hood,	40 00	Bianca B. Robitscher.
✓ 199.	Head of a Child,	25 00	John Raught.
✓ 200.	Sketch from Nature,	15 00	John Raught.
✓ 201.	Lowry Weather,	40 00	H. W. Ranger.
✓ 202.	Friar's Head,	150 00	Julian Rix.
✓ 203.	A Jersey Swamp,	75 00	Julian Rix.
✓ 204.	Proof, after Howard Pyle,		W. H. Redding.
✓ 205.	The White Birches,	30 00	C. W. Rost.
✓ 206.	White Birches,	13 00	C. Rost.
✓ 207.	Near Rochelle Park, N. J.,	50 00	Julian Rix.
✓ 208.	At Dawn,	4 00	C. Rost.
After A. F. Bellows, (deceased).			
✓ 209.	A Peaceful Evening,	15 00	C. Rost.
After A. F. Bellows, (deceased).			
✓ 210.	Pen Drawing,		E. K. Rossiter.
✓ 211.	The Silver Sea,	200 00	F. K. M. Rehn.
✓ 212.	Little Sunshine,	250 00	N. Sarony.
✓ 213.	Disappointment,	200 00	N. Sarony.
✓ 214.	A Study,	100 00	N. Sarony.
✓ 215.	Vestal Virgin,	200 00	N. Sarony.
✓ 216.	Pleasant Recollections,	125 00	N. Sarony.
✓ 217.	The Dreamer,	175 00	N. Sarony.
✓ 218.	Last of the Algonquin,	25 00	L. W. Seavey.
✓ 219.	Off Yonder,	35 00	L. W. Seavey.
✓ 220.	June,	25 00	Annie C. Shaw.

NO.	SUBJECT.	PRICE.	ARTIST.
✓ 221.	William of Delorane—Lay of the Last Minstrel,	\$25 00	W. H. Shelton.
222.	"Artillery Sergeant" (drawing),	25 00	W. H. Shelton.
223.	"Artillery Sergeant" (etching),	8 00	W. H. Shelton.
✓ 224.	Illustration—Lay of the Last Min- strel, "The wicket opens and from the wall Rides forth the hoary Seneschal His squire attending in the rear, Bore high a gayntlet on a spear."	25 00	W. H. Shelton.
✓ 225.	"The Adieu,"	100 00	Walter Shirlaw.
✓ 226.	Death of Victoria Colona,	100 00	Walter Shirlaw.
✓ 227.	Cellini Casting the Perseus,	100 00	Walter Shirlaw.
✓ 228.	Michael Angelo visiting Titian's Studio,	100 00	Walter Shirlaw.
✓ 229.	Thinking,	8 00	Fanny P. Sinn.
✓ 230.	Osgoods' Hall,		T. L. Smart.
✓ 231.	Welland Canal,		T. L. Smart.
✓ 232.	The Price of Potatoes,	100 00	Wm. T. Smedley.
✓ 233.	Overseers of the Meeting,	100 00	Wm. T. Smedley.
✓ 234.	Sketches at Wentworth's Beach, Maine,		George H. Smillie.
✓ 235.	Sketches at Franconia,	50 00	George H. Smillie.
✓ 236.	An Old Orchard,	20 00	George H. Smillie.
✓ 237.	On the Loing River, France,	50 00	C. Rae Smith.
✓ 238.	A Winter Storm,	40 00	T. L. Smith.
✓ 239.	A Winter Moonlight,	60 00	T. L. Smith.
✓ 240.	"For Man may Come and Man may Go, but I Go on Forever"		F. Hopkinson Smith.
✓ 241.	The Nativité,	100 00	Otto Stark.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓ 242.	Landscape,	\$50 00	J. R. Stites.
✓ 243.	Head of a Boy,	20 00	Miss Ida C. Taylor.
✓ 244.	Old Fashioned Interior,	20 00	Miss Ida C. Taylor.
✓ 245.	In the Garden,	150 00	Chas. J. Taylor.
✓ 246.	Autumn,		George A. Teel.
✓ 247.	The Brook,		George A. Teel.
✓ 248.	The Ravine, Rosedale,		E. R. Tichenor.
✓ 249.	Street Scene in Pompeii,		E. R. Tichenor.
✓ 250.	Thirst,	30 00	Mary K. Trotter,
✓ 251.	Study,		R. W. Van Boskerck.
✓ 252.	Going to Pasture,	100 00	Kruseman Van Elten.
✓ 253.	A Glimpse of the Lake,	18 00	Kruseman Van Elten.
✓ 254.	Pasture in the Valley of the Shenandoah, Va.,	10 00	Bertha Von Hillern.
✓ 255.	A Goose Party,	100 00	Charles Volkmar.
✓ 256.	Study of Ducks,	35 00	Charles Volkmar.
✓ 257.	Gray Day at Gloucester,	25 00	Miss A. E. Wadsworth.
✓ 258.	Women Washing at Barbison,	20 00	Miss A. E. Wadsworth.
✓ 259.	October,	7 00	William H. Wallace.
✓ 260.	A Gray Morning, Quebec,	100 00	Horatio Walker.
✓ 261.	Swampscott, Mass., Surf, (Monotype.)	90 00	C. A. Walker.
✓ 262.	Landscape, after Daubigny, (Etching), parchment proof No. 1.	35 00	C. A. Walker.
✓ 263.	The Sabot Maker,	35 00	Edgar M. Ward.
✓ 264.	On the Neshamney,	55 00	F. Weber.
✓ 265.	Landscape,		C. P. Weber.
✓ 266.	Landscape,		C. P. Weber.
✓ 267.	Portrait of a Lady,	10 00	N. A. Wells.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓ 268.	Head,	\$40 00	Frances S. Whiting.
✓ 269.	Preparing for Thanksgiving,	25 00	J. B. Whittaker.
✓ 270.	"By the Fireside there are Youthful Dreams—Building Castles—fair with 'stately stairways'—Long- fellow,	50 00	J. B. Whittaker.
✓ 271.	Wonderland,	25 00	J. B. Whittaker.
✓ 272.	Pleasant Thoughts,	25 00	J. B. Whittaker.
✓ 273.	Child's Pond, near Saratoga,	20 00	A. B. Wilder.
✓ 274.	Beth,	15 00	R. M. Winterbotham.
✓ 275.	San Antonio Mission,		Henry Wolf.
✓ 276.	Winter Scene in Canada,		Henry Wolf.
✓ 277.	With Grandpa,	Harper Brothers,	Henry Wolf.
✓ 278.	Oriental Balcony,		Albert E. Wood.
✓ 279.	Donkey,		A. E. Wood.
✓ 280.	Cows Head,	Salmagundi Club,	Carleton Wiggins.
281.	Illustration,	Not for sale,	R. F. Zogbaum.



"LANDSCAPE," J. R. STITES.

# SALMAGUNDI SKETCH CLUB.

1883.

## MEMBERS.

Burns, M. J.,	University Building, Washington Square. ✓
Brundage, W. T.,	Domestic Building, 14th Street and Broadway. ✓
Benjamin, S. G. W.,	Teheran Persia. ✓
Champney, J. W.,	337 4th Avenue. ✓
Clark, Walter,	145 West 55th Street. ✓
Chase, Harry,	140 West 55th Street. ✓
Davidson, J. O.,	Harpers. ✓
De Luce, Percival,	58 West 57th Street. ✓
Edwards, G. W.,	2 East 14th Street. ✓
Fenn, Harry,	16 West 23d Street. ✓
Fowler, Frank,	University Building, Washington Square. ✓
Eaton, Charles Harry,	52 East 23d Street. ✓
Gregory, Frank M.,	19 University Place. ✓
Hartley, Jos.,	301 West 4th Street. ✓
Hartley, J. S.,	145 West 55th Street. ✓
Howland, A. C.,	52 East 23d Street. ✓
Inness, Jr., George,	Montclair, N. J. ✓
Lauber, Jos.,	232 5th Street. ✓
Murphy, J. F.,	788 Broadway. ✓
Maynard, G. W.,	"The Benedict," Washington Square. ✓
Morgan, A. C.,	1074 Madison Avenue. ✓



Monks, J. A. S.,	16 West 23d Street. ✓
Osborne, Sidney,	30 West 9th Street. ✓
Osborne, Charles,	134 East 17th Street. ✓
Plum, H. G.,	744 Broadway. ✓
Richards, E. M.,	822 Broadway. ✓
Robinson, Theodore,	✓
Ritchie, G. W. H.,	109 Liberty Street. ✓
Smith, Calvin Rae,	58 West 57th Street. ✓
Shelton, W. H.,	1 Union Square. ✓
Sarony, N.,	37 Union Square. ✓
Taber, I. W.,	145 West 55th Street. ✓
Turner, C. Y.,	35 West 14th Street. ✓
Vance, Fred,	Geneseo, N. Y., ✓
Volkmar, Charles,	Tremont, New York City. ✓
Williard, D. W.,	39 East 18th Street. ✓
Wiggins, Carleton,	Telegraph Bld'g., Montague St., Brooklyn, N. Y. ✓

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#### HONORARY MEMBERS

Brown, J. G.,	51 West 10th Street. ✓
Shirlaw, Walter,	51 West 10th Street. ✓